

Most chords work well on either the Higher or the Lower Tier. But some chords, namely the plain **D** chord, the baby **F** and the baby **Bb**, have a 4th-string bass occupied by the Thumb, leaving only the Higher Tier for the fingers. Nowhere else to go:

**4th-String Bass Higher Tier**

<b>D</b> XXO	<b>F</b> XX	<b>Bb/D</b> XXO

*You know, there is an almost unlimited number of different sorts of arpeggios that we can play, and I do intend to show you more of them as we go along. So far, we've only looked at one, an ascending pattern with 4 Eighth Notes. But it might be a mistake to throw too many different logs on the fire at once.*

My view is that you take a simple pattern and play it until you wear it out, which should mean that you've got it going on autopilot. Take a bite, chew and swallow, and **then** take another bite. So I want to give you some more practice with this simple pattern. It's a great **default pattern**, one you won't need to think too much about when you're singing. *As you learn new patterns, feel free to go back to the chords on page 8 and give them a go.*

We'll use the chord progressions from two songs popularized by Alison Krauss and Union Station. **I can't use the words or melodies to copyrighted material**, but you'll get the idea. The pattern for "Now That I've Found You" stays in the Higher Tier while the Thumb roams around in the bass. Try it a couple of times, then we'll talk about it:

<b>Dsus2</b> o	<b>Csus2</b>	<b>G/B</b>	<b>Gm/Bb</b>	<i>If you can't make this stretch, remove the 1st finger and play it open.</i>

1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

<b>Dsus2</b> o	<b>E7</b> o	<b>G6add9</b>	<b>Asus2</b> o

1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +