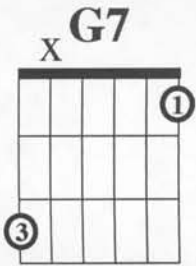
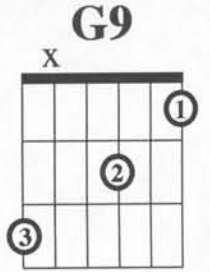


Things You Can Do with a G7 Chord

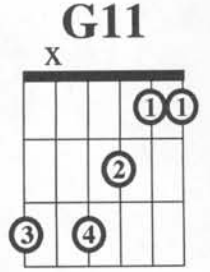
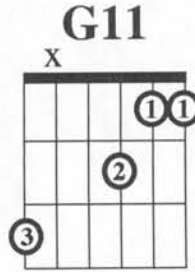
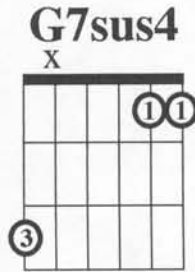
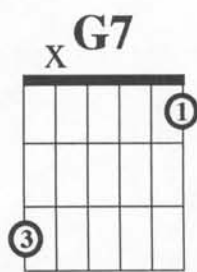


These are mostly "stand-ins" for the regular G7 chord (to the left), which wants to resolve to a C chord in the **Key of C** or **Key of G**.

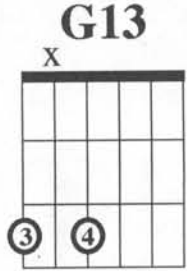
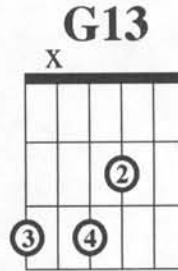
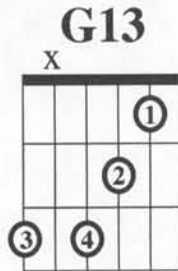
I think the best thing is to just show you some of these substitute chords so you can play with them. The higher the number (7, 9, 11, 13), the jazzier the sound:



First let's add notes from the treble direction.....

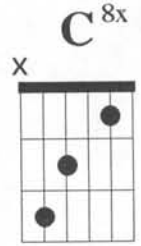
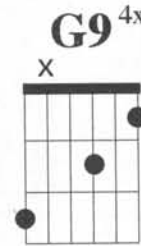
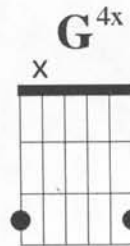


.....then let's remove them from the same direction.

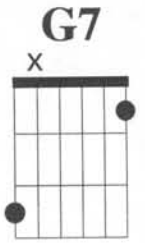
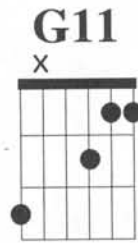
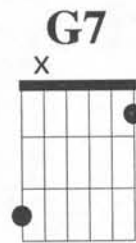
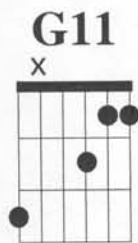


The G9 (upper right) shows up near the end of "Take It Easy" (after the "ooo's") like this:

That's quite an compelling push from G9 to C, isn't it? And all the fingers just shift in toward the center of the fretboard, too.



The G7sus4 and both G11's can either resolve to G7 or just go straight on to C. In the Eagles' "Take It to the Limit," you see the following turnaround just before the Chorus (3x each):



And in the Eagles' "Desperado," the G chord on the word "Desperado" at the beginnings of each of the verses can be followed by G7, G9 or G11 on the way to the C chord.

(I bet you think I'm just in *love* with the Eagles. I bet you think I want to *marry* the Eagles. Well, I'm not saying either way.)